

Flute 1

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8 A 7 B

18

23 C 4 1

32 8va

37 1 8va D

43 (8)

48 (8) E 10 F 14 G Ob. 1

75 *8va*  
*mf*

**H**

81 (8)  
*mf*

87 (8)

92 (8)

97 **I** **J** **K**  
 16 8 7

Ob. 1

129 **L** 1

136 *8va*

141 **M** 1 *8va*

147 (8) *rit.*.....  
*p*

153 ..... a tempo N ..... rit. ....

**1** **1** **18** **tacet al fine**

Flute 1

# Angkor

Mark Van Overmeire

## 2. Hsipaw

*Grazioso* **6** **A**

10 **B**

14

18

23

27 **C** 1 *ft.* **3** *p*

34 *ft.* *air* **D** *p* *mp* *mf* *mp*

38

42

3 1 3

47

3 3 4

55

**E**

*pp*

58

3 3 3 3 3 3 3 3 3 3 3 3

61

*p*

64

*mp*

67

3 3 3 3 3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 3 3 3 3

73

**F**

*mf*

76

*f*

80

**13**

Ob. 1

*mf*

99

**2**

G

*mf*

106

*mf*

110

**1**

*mf*

115

*mf*

119

*mf*

Flute 1

# Angkor

Mark Van Overmeire

## 3. Tuol Sleng

Andante

8 **A** *mp*

16 **B** 1 *mf* 8va

26 (8) **C** 15

51 **D** 34 **E** 23 **F** Cl. 1

112 **G**

124

136 2 *mf* 8va

146 (8) 3 *mf* 8va

157

2

8<sup>va</sup>

165

(8)

tacet al fine



Flute 1

# Angkor

Mark Van Overmeire

## 4. Yaba

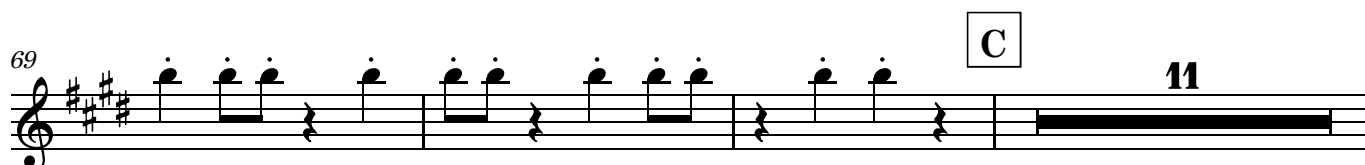
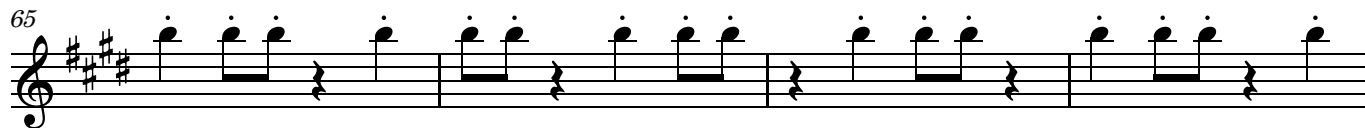
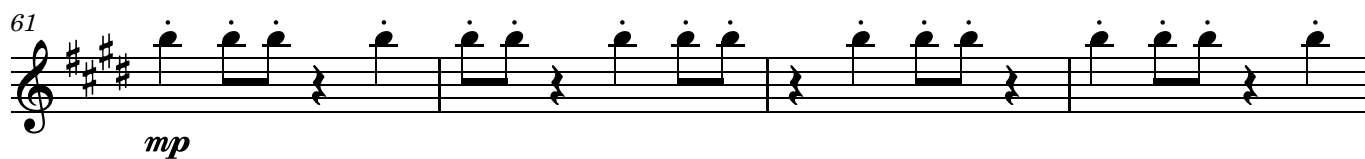
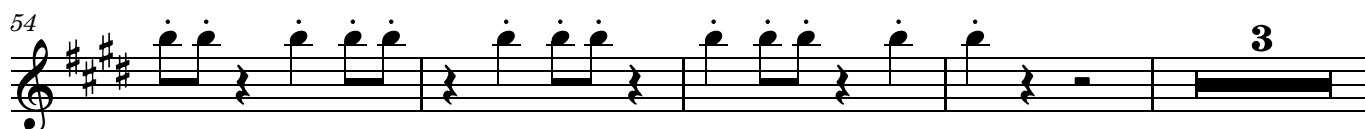
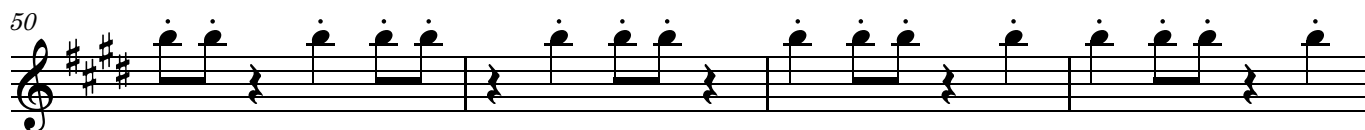
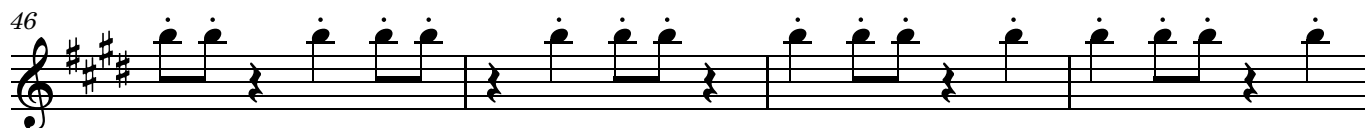
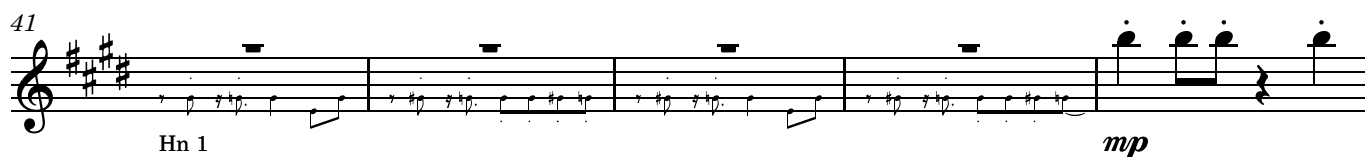
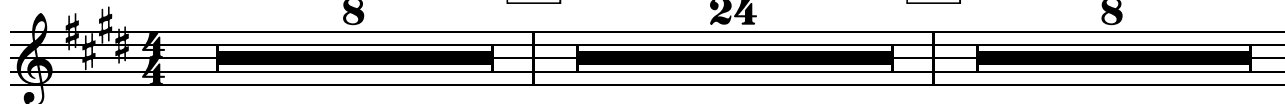
Marcia moderato  
8

A

24

B

8



83 **D** **17** Ob. 1 **E**

105 **f** **4**

114

Flute 1

# Angkor

Mark Van Overmeire

## 5. Bagan

Misterioso

**A**

12 2

*mf* *f*

17 **B** Ob. 1

3 6

*mp*

32 5 1 3 rit.....

*mp*

46 **C** Maestoso

1

*mf*

50 3 6 6 3 3 *mp*

55 **D**

1

*f* 3 6 3 6

58 **E**

3 6 6 3 3 *p* 2

64 **Misterioso** **12** **Lento**

Ob. 1

80 **a tempo**

86 **mf** **f** **p** **tacet al fine**

Flute 1

# Angkor

Mark Van Overmeire

## 6. Vinh Ha Long

**Lento**

*p*

6

11 **A** 5 *p* 4

25 **B** Andante 30 **C** rit..... 3 a tempo Ob. 1 *mp*

63 6 *mp*

77 **D** 3 *mf*

87 **E** 1 rit..... a tempo *f* *f*

96 **5**

**F**

109 **5**

121 **1** **G**

126

128 **3** *pp*

133 *pp*

135 *rit.*..... **H** *accel.*..... a tempo **3** **2** **4** *f*

146 *mp* **I** **4**

156 **5** *mf* *f* *f*

J

168

177